A. P. Language and Composition - Summer Reading 2017

Important assignment details are posted on Schoology! (Access code: CPK9X-QRQ3K)

Students will read . . .

Graff, Gerald, and Cathy Birkenstein. *They Say / I Say: The Moves that Matter in Academic Writing*. 3rd ed. New York: Norton, 2014.

You MUST sign out a copy of this book in Room 301 before leaving for summer vacation. This is one of our primary texts for the year.

Students will choose and read ONE of the following . . .

Binelli, Mark. Detroit City Is the Place to Be: The Afterlife of an American Metropolis.

Castner, Brian. The Long Walk: A Story of War and the Life that Follows.

Dawidoff, Nicholas. Collision Low Crossers: Inside the Turbulent World of NFL Football.

Finn, Sheri. Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital.

Foster, Thomas C. How to Read Literature Like a Professor: A Lively Guide to Reading Between the Lines.

Kolbert, Elizabeth. The Sixth Extinction: An Unnatural History.

Laskas, Jeanne Marie. Hidden America: From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make this Country Work.

Levitt, Steven D., and Stephen J. Dubner. *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything*.

McGonigal, Jane. Reality Is Broken: Why Games Make Us Better and How They Can Change the World.

Mealer, Bryan. Muck City: Winning and Losing in Football's Forgotten Town.

Roach, Mary. Stiff: The Curious Lives of Human Cadavers.

Skloot, Rebecca. The Immortal Life of Henrietta Lacks.

You MUST <u>find your own copy</u> of your selection. These titles are available from libraries or bookstores. Used copies are available on the internet for less than \$1 (visit half.com). Downloadable ebooks also are available to purchase but usually are more expensive than a good condition used or "remaindered" copy.